

## Was the Harlem Renaissance a Form of Resistance?



*A street in Harlem's shopping district during the 1930's. Photo by PhotoQuest/Getty Images  
<https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>*

### Supporting Questions:

1. What Events led to the Harlem Renaissance?
2. What were the hallmarks of the Harlem Renaissance?
3. Did all the writers of the Harlem Renaissance agree with each other?

## Inquiry Design Model (IDM) Blueprint™

<b>Compelling Question</b>	Was the Harlem Renaissance a form of resistance?
<b>Standards and Practices</b>	<ul style="list-style-type: none"> <li>• <b>AAS.4B</b> Describe and analyze the successes and failures of Reconstruction</li> <li>• <b>AAS.4F</b> Explain how the rise of Jim Crow laws affected the life experiences of African Americans in the late 19th and early 20th centuries</li> <li>• <b>AAS.13A</b> Identify and describe the influence of African oral traditions, visual art, literary art, theater, music, and dance on African American culture.</li> </ul>
<b>Staging the Question</b>	Students will define different forms of resistance.

Supporting Question 1	Supporting Question 2	Supporting Question 3
What events lead to the Harlem Renaissance?	What were the hallmarks of the Harlem Renaissance?	Did all the writers of the Harlem Renaissance agree with each other?
Formative Performance Task	Formative Performance Task	Formative Performance Task
<p>Students will look at the Jacob Lawrence collection and students will read three different journal entries and determine the push and pull factors for the great migration.</p> <p>Students will Think - Pair and Share their determine of push and pull factors</p>	<p>Gallery walk on an Langston Hughes, Zora Neale Hurston, Josephine Baker, and Louis Armstrong</p>	<p>Students will identify and explain which figure appears closer in the works of resistance by looking at writings from Langston Hughes, Anne Spencer, Jessie Fauset, and Claude McKay and will create an ACEs with the supporting question.</p>
Featured Sources	Featured Sources	Featured Sources
<p><a href="https://lawrencemigration.phillipscollect ion.org/">https://lawrencemigration.phillipscollect ion.org/</a></p> <p><a href="https://ecuip.lib.uchicago.edu/diglib/social/greatmigration/letters/page_45.html">https://ecuip.lib.uchicago.edu/diglib/social/greatmigration/letters/page_45.html</a></p> <p><a href="https://ecuip.lib.uchicago.edu/diglib/social/greatmigration/letters/page_30.html">https://ecuip.lib.uchicago.edu/diglib/social/greatmigration/letters/page_30.html</a></p>	<p><a href="https://www.americaslibrary.gov/aa/hughes/aa_hughes_people_1.html">https://www.americaslibrary.gov/aa/hughes/aa_hughes_people_1.html</a></p> <p><a href="https://www.zoranealehurston.com/about/">https://www.zoranealehurston.com/about/</a></p> <p><a href="https://www.womenshistory.org/education-resources/biographies/josephine-baker">https://www.womenshistory.org/education-resources/biographies/josephine-baker</a></p> <p><a href="https://louisarmstrongfoundation.org/louis-armstrong-biography/">https://louisarmstrongfoundation.org/louis-armstrong-biography/</a></p>	<p><a href="https://www.loc.gov/resource/gdcmassbookdig.negropoetstheirp00kerl/?sp=14">https://www.loc.gov/resource/gdcmassbookdig.negropoetstheirp00kerl/?sp=14</a></p> <p><a href="https://tile.loc.gov/storage-services/public/gdcmassbookdig/negropoetstheirp00kerl/negropoetstheirp00kerl.pdf">https://tile.loc.gov/storage-services/public/gdcmassbookdig/negropoetstheirp00kerl/negropoetstheirp00kerl.pdf</a></p>

Summative Performance Task	<b>Argument</b>	Was the Harlem Renaissance a form of resistance? Construct an argument that addresses the compelling question using specific claims and relevant evidence from the primary sources provided through the Library of Congress.
	<b>Extension</b>	Create a poem that speaks of resistance.
Taking Informed Action	<p>UNDERSTAND: Research other prominent individuals in the Harlem Renaissance and see if they were using any form of resistance.</p> <p>ASSESS: Brainstorm different forms of resistance that can help with today's current events.</p> <p>ACT: Compare poets during the Harlem Renaissance and current poets to see if they are similar in talking about issues.</p>	