

How the African American Artists of the Harlem Renaissance and Modern Day spread the issues of their time through their arts.



Josephine Baker Speaks During The March On Washington

[Estate of Roosevelt H. Carter](https://www.loc.gov/item/2013648344/) / Contributor: <https://www.loc.gov/item/2013648344/>

Evaluating Questions:

1. How was pride in black culture, life, and self-awareness shown in the arts of the Harlem Renaissance and today?
2. How did the artist of the Harlem Renaissance and today raise consciousness of the discrimination of their time?

<p>Compelling Question</p>	<p>How was pride in black culture, life, and self-awareness shown in the arts of the Harlem Renaissance and today?</p> <p>How did the artist of the Harlem Renaissance and today raise consciousness of the discrimination of their time?</p>
<p>Standards and Practices</p>	<p style="text-align: center;">African American Studies TEKS:</p> <p>(12) Culture. The student understands the development of African American culture and society and the impact of shared identities and differing experiences. The student is expected to: (B) analyze ways in which African Americans have retained cultural identity over time while adapting to and contributing to mainstream American culture</p> <p>14) Culture. The student understands the influence of artistic expression on the African American experience and American culture from Reconstruction to the present. The student is expected to: (C) explain the lasting impact of the Harlem Renaissance on American culture and society such as the achievements of Louis Armstrong, Josephine Baker, Duke Ellington, Langston Hughes, Sargent Johnson, Jules Bledsoe, Paul Robeson, Augusta Savage, and James VanDerZee;</p> <p style="text-align: center;">U. S History TEKS:</p> <p>13.41.c.25</p> <p>(25) Culture. The student understands the relationship between the arts and the times during which they were created. The student is expected to:</p> <ul style="list-style-type: none"> • (A) describe how the characteristics and issues in U.S. history have been reflected in various genres of art, music, film, and literature; • (B) describe both the positive and negative impacts of significant examples of cultural movements in art, music, and literature such as Tin Pan Alley, the Harlem Renaissance, the Beat Generation, rock and roll, the Chicano Mural Movement, and country and western music on American society;
<p>Staging the Question</p>	<p>Students will compare and contrast discrimination to blacks during the Harlem Renaissance and today.</p>

Supporting Question 1	Supporting Question 2	Supporting Question 3
<p>What similar societal challenges are both men addressing?</p>	<p>What challenges did Josephine Baker and Lauren Anderson face as dancers in their time?</p>	<p>What issues of race in the book “Their Eyes Were Watching God’ are similar to those of today</p>
Formative Performance Task	Formative Performance Task	Formative Performance Task
<p>Use a graphic organizer that compares and contrast the two works of art.</p> <p>Create a poem addressing the societal challenges you see as important.</p>	<p>Listen to the interviews and list the challenges and compare the two. Using the Dancer graphic organizer.</p> <p>Write a summary about the challenges both dancers faced.</p>	<p>Read “Through the Looking Glass: Black Identity” and “Janelle Monae vs. Beyonce: Standard of Beauty”</p>
Featured Sources	Featured Sources	Featured Sources
<p>Old School Momma: Se7en the Poet</p> <p>Mother to Son: Langston Hughes</p> <p>Poetry Graphic Organizer</p>	<p>Dancer Graphic Organizer</p> <p>Lauren Anderson</p> <p>Josephine Baker</p>	<p>Issues of Race Graphic Organizer</p> <p>https://cah.ucf.edu/wp-content/uploads/sites/27/2019/10/KW_S2_Pinkney.pdf</p> <p>https://www.zoranealehurston.com/resource/excerpt-from-their-eyes-were-watching-god/</p>

Summative Performance Task	Argument	Did the Harlem Renaissance give African Americans insight into the issues and problems of African Americans or did he give African Americans more inspiration.
	Extension	<p>Create a Poem, song, or an drawing that shows at least two of the following:</p> <ul style="list-style-type: none"> • Pride in black culture • Self- Awareness in the black culture • Discrimination to African Americans
Taking Informed Action	<p><u>UNDERSTAND:</u> Research the culture of African Americans during the Harlem Renaissance and Modern day.</p> <p><u>ASSESS:</u> Brainstorm different issues in African American society today</p> <p><u>ACT:</u> Create a poem, draw an illustration, or compose a song that illustrates some of the issues African Americans faced during the Harlem Renaissance era as well as today.</p>	

